

Open
Minds
10/10

SSSSAAA, a cappella

#openminds1010

See Me

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Deborah Kennedy

Rob Redei

Commissioned by the Rowan University Concert Choir
Dr. Christopher B. Thomas, Artistic Director
Made possible through a generous gift by Ellen and Melanie Bartlett in memory of E. Page Bladen

See Me

SSSSAAA, a cappella

Words by Deborah Kennedy

Music by Rob Redei

Musical score for the first system of "See Me". It features four vocal parts: Soprano 1, Soprano 2, Alto 1, and Alto 2. The tempo is marked as quarter note = 85, and the dynamic is *p*. The lyrics are: "tell me your sto - ry". The Soprano 1 part has a melodic line with a long note on "sto - ry". The Soprano 2 part provides harmonic support with sustained chords. The Alto 1 part has a melodic line with a crescendo to *mp*. The Alto 2 part provides harmonic support with sustained chords.

Musical score for the second system of "See Me". It features four vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), and Alto 2 (A 2). The tempo is marked as quarter note = 85. The lyrics are: "ah it was long a - go they did-n't know it", "it was-n't of - ten oh it", "ah mm oh mm oh", "ah mm oh mm oh". The Soprano 1 part has a melodic line with a crescendo to *mf*, a *p* dynamic, and another crescendo to *mf*. The Soprano 2 part has a melodic line with a crescendo to *mf*, a *p* dynamic, and another crescendo to *mf*. The Alto 1 part has a melodic line with a crescendo to *mf*, a *p* dynamic, a *pp* dynamic, and another crescendo to *mf*. The Alto 2 part has a melodic line with a crescendo to *mf*, a *p* dynamic, a *pp* dynamic, and another crescendo to *mf*. The Soprano 1 part starts with a *p* dynamic and a crescendo to *mf*. The Soprano 2 part starts with a *p* dynamic and a crescendo to *mf*. The Alto 1 part starts with a *p* dynamic and a crescendo to *mf*. The Alto 2 part starts with a *p* dynamic and a crescendo to *mf*.

17 *mf* *mf* *p*

S 1
hurt me it mat-tered it ne-ver en-ded mm

S 2
hurt me it mat-tered it ne-ver en-ded mm

A 1
mf *mp*
it ne-ver en-ded my cut-ting does-n't

A 2
mf *mp*
it ne-ver en-ded my cut-ting does-n't

24 *f* *f* *p* *f*

S 1
see me see me mm see me see me

S 2
see me see me mm see me see me

A 1
f *mf* *f*
bleed it begs my ter-rors hold me to night-ly dy-ing the

A 2
f *mf* *f*
bleed it begs my ter-rors hold me to night-ly dy-ing the

31 *f* *mp* *f* *mp* *p*

S 1
pan-ic takes till the pan-ic breaks me hor-rif-ied mm laugh-ter loves a ca-tas-tro-phe

S 2
pan-ic takes till the pan-ic breaks me hor-rif-ied mm laugh-ter loves a ca-tas-tro-phe

A 1
pan-ic takes till the pan-ic breaks me hor-rif-ied mm laugh-ter loves a ca-tas-tro-phe

A 2
pan-ic takes till the pan-ic breaks me hor-rif-ied mm laugh-ter loves a ca-tas-tro-phe

38 *mf p*

S 1
ah I'm hil - a - ri - ous mm see me see

S 2
ah I'm hil - a - ri - ous mm see me see

A 1
mf p
mm see me see

A 2
38 *mf p*
ah mm see me see

47 *f*

S 1
me See me See me See me

S 2
me See me See me See me See

A 1
f
me See me See me See me

A 2
47
me See me See me See me

54 *p*

S 1
me See me mm

S 2
me See me See me mm

A 1
See me See me See me mm O - pen your

A 2
54
See me See me See me mm

62 *p* *mf*

S 1 see me fight - to the war that's ra-ging in mine

S 2 see me fight - ing to the war that's ra-ging in mine

A 1 eyes O - pen your mind to the war that's rag-ing in mine Know, it's a

A 2 see me fight - ing to the war that's ra-ging in mine

68 *p* *pp*

S 1 war I'm still wil - ling to win

S 2 war I'm still wil - ling to win See

A 1 war I'm still wil - ling to win See me, See me, See

A 2 war I'm still wil - ling to win See me, See me, See

solo, begging *p* *pp* *rit.*

76 *p* *p* *rit.*

S 1 please please please am still here

S 2 me, See me, See me, See me, See me, See

A 1 me, See me, See me, See me, See me, See

A 2 me, See me, See me, See me, See me, See

Musical score for four voices: S 1, S 2, A 1, and A 2. The score is written in treble clef with a key signature of one flat. The lyrics for all parts are "me,". Measure 84 is indicated at the beginning of each staff. The notation includes a whole note chord in measure 84, which is then sustained across the next measure. The lyrics "me," are written below the notes in each staff.