

Open
Minds
10/10

#openminds1010

See Me

SATB with piano

Commissioned by the Rowan University Concert Choir
Dr. Christopher B. Thomas, Artistic Director
Made possible through a generous gift by Ellen and Melanie Bartlett in memory of E. Page Bladen

See Me

SATB with piano

Words by Deborah Kennedy

Music by Rob Redei

$\text{♩} = 85$

Soprano *p* *mm*

Alto *p* *mm*

Tenor *p* *mm*

Bass *p* *mm*

Piano *p*

6

S
A
T
B

tell me your sto - ry
tell me your sto - ry
tell me
tell me

Pno.

11

S
A
T
B

p
mm
mp
mp

tell me your sto - ry
tell me your sto - ry

p
mm
mm

tell me your sto - ry

Pno.

16 *mf* *p* *mf* *mf*

S ah it was long a - go they did - n't know it hurt me it

A ah it was long a - go they did - n't know it hurt me it

T ah mm oh mm oh

B ah mm oh mm oh

Pno. *mf* *pp* *mf*

22 *mf* *p* *mf* *p* *mf* *mp* *mf* *mp*

S mat - tered it ne - ver en - ded mm

A mat - tered it ne - ver en - ded mm

T it ne - ver en - ded my cut - ting does - n't

B it ne - ver en - ded my cut - ting does - n't

Pno. *mf* *mp*

28

S *f* *f* *p*
see me see me mm

A *f* *f* *p*
see me see me mm

T *f* *mf*
bleed it begs my ter - rors hold me to night - ly

B *f* *mf*
bleed it begs my ter - rors hold me to night - ly

Pno. *f* *f* *f*

33

S *f* *f* *mp*
see me me see me

A *f* *f* *mp*
see me see me mm see me

T *f*
dy - ing the pan - ic takes till the pan - ic breaks me hor - rif - ied

B *f*
dy - ing the pan - ic takes till the pan - ic breaks me hor - rif - ied

Pno. *f* *f* *f* *mp*

See Me

38

S *f* *mp* *p* *mf* *p*

A *f* *mp* *p* *mf* *p*

T *mp* *p* *mf*

B *mp* *p* *mf*

see me laugh-ter loves a ca-tas-tro-phe ah I'm hil-a-ri-ous

see me mm ah I'm hil-a-ri-ous

laugh-ter loves a ca-tas-tro-phe ah

38

Pno. *f* *mp* *p* *mf*

mm ah

44

S mm see me see

A mm see me see

T *p* mm see me see

B *p* mm see me see

44

Pno. *p*

51 *f*

S me See me See me

A me See *f* me See me See

T me See *f* me See me

B me See me See me

Pno. *f*

56

S See me

A me See me See me

T See me See me See

B See me See me See

Pno. *f*

61

S
A
T
B

me See me mm O-pen your eyes

see me see me see me

Pno.

p *pp*

67

S
A
T
B

fight - to the war that's ra - ging in mine war I'm still wil - ling to

fight - ing to the war that's ra - ging in mine war I'm still wil - ling to

O - pen your mind to the war that's rag - ing in mine Know it's a war I'm still wil - ling to

fight - ing to the war that's ra - ging in mine war I'm still wil - ling to

Pno.

mf *pp*

See Me

only sop 2s., begging

73

S
win _____ please _____

A
win _____ See me, See

T
win _____ See me, See me, See me, See

B
win _____ See me, See me, See me, See

Pno.

p *pp* *pp*

82

S
please _____ am still here _____

A
me, See me, See me, See

T
me, See me, See me, See

B
me, See me, See me, See

Pno.

p *rit.* *solo* *pp*

The musical score is arranged in a system with five staves. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B), each on a separate staff. The piano accompaniment (Pno.) is on a grand staff (treble and bass clefs). The score is marked with a dynamic of *88* at the beginning of the vocal lines. The lyrics "me," are written below the vocal staves. The piano part features a melodic line in the right hand and a chordal accompaniment in the left hand. The piece concludes with a double bar line.