

Open
Minds
10/10

#openminds1010

See Me

TTBB with piano

Commissioned by the Rowan University Concert Choir
Dr. Christopher B. Thomas, Artistic Director
Made possible through a generous gift by Ellen and Melanie Bartlett in memory of E. Page Bladen

See Me

TTBB with piano

Words by Deborah Kennedy

Music by Rob Redei

$\text{♩} = 85$

The musical score is for the piece "See Me" and is arranged for a TTBB choir with piano accompaniment. It consists of five staves: Tenor 1, Tenor 2, Baritone, Bass, and Piano. The key signature is two flats (B-flat and E-flat), and the time signature is 3/2. The tempo is marked as quarter note = 85. The score is in common time (C). The vocal parts (Tenor 1, Tenor 2, Baritone, and Bass) are all in common time. The piano part is in 3/2 time. The vocal parts feature a long, sustained note in the final measure, marked with a piano (*p*) dynamic and a mezzo-forte (*mm*) dynamic. The piano part features a piano (*p*) dynamic in the first measure and a mezzo-forte (*mm*) dynamic in the final measure.

6

T 1

T 2

B

B

Pno.

tell me your sto - ry

tell me

tell me

11

T 1

T 2

B

B

Pno.

p

mp

mm

p

mm

mp

tell me your sto - ry

tell me your sto - ry

16 *mf* *p* *mf*

T 1
8 ah it was - n't of - ten oh it

T 2
8 ah it was *p* long a - go they did - n't know it *mf*

B
mf *pp* *mf*

B
16 ah *mf* *pp* mm oh *pp* mm oh *mf*

Pno.
16 *mf* *pp*

21 *mf* *mf* *p*

T 1
8 hurt me it mat - tered it ne - ver en - ded mm

T 2
8 hurt me it mat - tered it ne - ver en - ded *p* mm

B
mf *p* mm

B
21 *mf* mm *mp*

Pno.
21 *mf* *mp*

it ne - ver en - ded my

27

T 1

T 2

B

B

Pno.

f *f* *f* *f*

see me see me

see me see me

cut - ting does - n't bleed it begs my ter - rors hold

f *mf*

f *f* *f*

32

T 1

T 2

B

B

Pno.

p *f* *f* *f* *mp*

see me see me

see me see me

me to night - ly dy - ing the pan - ic takes till the pan - ic breaks me

p *f* *f* *f* *mp*

f *f* *f*

See Me

37 *f* *mp* *p*

T 1
8 see me see me laugh - ter loves a ca - tas - tro - phe

T 2
8 see me see me *mp* *p*

B
8 see me see me *mp* *p*

B
37 hor - rif - ied *mp* *p*

Pno.
37 *f* *mp* *p*

42 *mf* *p*

T 1
8 ah I'm hil - a - ri - ous mm see

T 2
8 ah I'm hil - a - ri - ous mm see

B
8 ah I'm hil - a - ri - ous mm see

B
42 *mf* *p*

B
42 ah mm see

Pno.
42 *mf* *p*

49

T 1

me see me See me

T 2

me see me See me

B

me see me See me See

B

me see me See me See

Pno.

54

T 1

See me See me

T 2

See me See me See

B

me See me See me

B

See me See me See

Pno.

See Me

59

T 1
8 See me

T 2
8 me See me See me

B
See See me See me

B
59 me See me See me

Pno.

64

T 1
8 see me fight-ing to the war that's ra-ging in mine

T 2
8 mm O-pen your eyes O-pen your mind to the war that's rag-ing in mine

B
see me fight to the war that's ra-ging in mine

B
64 mm see me fight-ing to the war that's ra-ging in mine

Pno.

pp mf

See Me

85 here

T 1

T 2

B

B

85

85

See me, See me, See me, See me,

See me, See me, See me, See me,

85

Pno.

pp

Detailed description of the musical score: The score is for the piece 'See Me' on page 11. It features five staves. The vocal parts are: Tenor 1 (T 1) in the first staff, Tenor 2 (T 2) in the second staff, Bass (B) in the third staff, another Bass (B) in the fourth staff, and Piano (Pno.) in the fifth staff. The piano part is marked *pp* (pianissimo). The lyrics are: 'here See me, See me, See me, See me, See me, See me, See me, See me,'. The number '85' is written above the first measure of each vocal staff. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The score ends with a double bar line and repeat signs.