

Open  
Minds  
10/10

#openminds1010

# See Me

SSAA with piano

Commissioned by the Rowan University Concert Choir  
Dr. Christopher B. Thomas, Artistic Director  
Made possible through a generous gift by Ellen and Melanie Bartlett in memory of E. Page Bladen

# See Me

SSAA with piano

Words by Deborah Kennedy

Music by Rob Redei

$\text{♩} = 85$

The musical score is arranged in five staves. The vocal parts (Soprano 1, Soprano 2, Alto 1, and Alto 2) are written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Each vocal line begins with a whole rest for the first four measures, followed by a half note in the fifth measure. The notes for all vocal parts are: G3 (Soprano 1), F3 (Soprano 2), E3 (Alto 1), and D3 (Alto 2). The piano accompaniment is written in grand staff (treble and bass clefs). The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple harmonic accompaniment. The piano part begins with a piano (*p*) dynamic. The vocal parts also begin with a piano (*p*) dynamic. The score concludes with a fermata over the final note of each vocal line and a final chord in the piano part.

6

S 1

S 2

A 1

A 2

Pno.

tell me your sto - ry

tell me

tell me

11

S 1

S 2

A 1

A 2

Pno.

*p*

*mp*

*mp*

tell me your sto - ry

tell me your sto - ry

*mm*

*p*

*mm*

*mm*

16 *mf* *p* *mf*

S 1 ah it was - n't of - ten oh it

S 2 *mf* *p* *mf*  
 ah it was long a - go they did - n't know it

A 1 *mf* *p* *pp* *mf*  
 ah mm oh mm oh

A 2 *mf* *p* *pp* *mf*  
 ah mm oh mm oh

Pno. *mf* *pp*

21 *mf* *mf* *p*

S 1 hurt me it mat - tered it ne - ver en - ded mm

S 2 *mf* *mf* *p*  
 hurt me it mat - tered it ne - ver en - ded mm

A 1 *mf* *p*  
 it ne - ver en - ded mm

A 2 *mf* *mp*  
 it ne - ver en - ded my

Pno. *mf* *mp*

27

S 1 *f* *f* see me see me

S 2 *f* see me see me

A 1

A 2 cut - ting does - n't bleed it begs my ter - rors hold

Pno. *f* *f* *f* *mf*

32

S 1 *p* *f* *mp* see me

S 2 *p* *f* see me see me *mp*

A 1 *f* see me see me *mp*

A 2 me to night - ly dy - ing the pan - ic takes till the pan - ic breaks me

Pno. *f* *f* *f* *mp*

37 *f* *mp* *p*

S 1 see me see me laugh - ter loves a ca - tas - tro - phe

S 2 see me see me mm *p*

A 1 see me see me mm *p*

A 2 hor - rif - ied mm *p*

Pno. *f* *mp* *p*

42 *mf* *p*

S 1 ah I'm hil - a - ri - ous mm see

S 2 ah I'm hil - a - ri - ous mm see

A 1 ah I'm hil - a - ri - ous mm see

A 2 ah mm see

Pno. *mf* *p*

49

S 1  
me see me See me

S 2  
me see me See me *f*

A 1  
me see me See me See *f*

A 2  
me see me See me

Pno.

54

S 1  
See me See me

S 2  
See me See me See

A 1  
me See me See me

A 2  
See me See me See

Pno.

59

S 1  
See me

S 2  
me See me See me

A 1  
See See me See me

A 2  
me See me See me

Pno.

64

S 1  
*p* see me fight-ing *mf* to the war that's ra-ging in mine

S 2  
*p* see me fight-ing *mf* to the war that's ra-ging in mine

A 1  
*p* see me fight-ing *mf* to the war that's ra-ging in mine

A 2  
*p* O-pen your eyes O-pen your mind to the war that's ra-ging in mine

Pno.

*pp* *mf*



70

*p*

Know, it's a war I'm still wil-ling to win

*p*

war I'm still wil-ling to win

*pp*

See me, See

A 1

war I'm still wil-ling to win

*p*

Know, it's a war I'm still wil-ling to win

*pp*

See me, See

Pno.

*pp*

78

*p*

please

*pp*

me, See me, See me, See me,

*pp*

See me, See me, See me,

me, See me, See me, See me,

78

*pp*

*p rit. solo* I am still

please

Pno.

See Me

85 here

S 1

S 2

A 1

A 2

See me, See me, See me, See me,

85

Pno. *pp*

Detailed description: This is a page of a musical score for the piece 'See Me'. The page is numbered 11. It features five staves. The top four staves are for vocal parts: S 1 (Soprano 1), S 2 (Soprano 2), A 1 (Alto 1), and A 2 (Alto 2). The fifth staff is for the piano accompaniment (Pno.). The vocal parts are written in treble clef with a key signature of one flat. The lyrics are 'See me, See me, See me, See me,'. The piano part is in the right hand with a treble clef and a dynamic marking of *pp* (pianissimo). The left hand of the piano part is in the bass clef and provides harmonic support with chords. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.