

Open  
Minds  
10/10

#openminds1010

# See Me

SATB divisi, with optional piano

Commissioned by the Rowan University Concert Choir  
Dr. Christopher B. Thomas, Artistic Director  
Made possible through a generous gift by Ellen and Melanie Bartlett in memory of E. Page Bladen

# See Me

SATB, divisi with optional piano

Words by Deborah Kennedy

Music by Rob Redei

$\text{♩} = 85$

if performing a cappella, omit first four measures

*p*

mm

*p*

mm

*p*

mm

*p*

mm

*p*

mm

6

S  
A  
T  
B

tell me your sto - ry  
tell me your sto - ry  
tell me  
tell me

Pno.

11

S  
A  
T  
B

*p*  
*mm*  
*p*  
*mp*  
*mp*  
*p*  
*mm*  
*mm*

tell me your sto - ry  
tell me your sto - ry

Pno.

16 *mf* *p* *mf* *mf*

S ah it was long a - go they did - n't know it hurt me it

A ah it was long a - go they did - n't know it hurt me it

T ah mm oh mm oh

B ah mm oh mm oh

Pno. *mf* *pp* *mf*

22 *mf* *p* *mf* *p* *mf* *mp* *mp*

S mat - tered it ne - ver en - ded mm

A mat - tered it ne - ver en - ded mm

T it ne - ver en - ded my cut - ting does - n't

B it ne - ver en - ded my cut - ting does - n't

Pno. *mf* *mp*

28

S *f* *f* *p*

A *f* *f* *pp*

T *f* *mf*

B *f* *mf*

Pno. *f* *f* *f*

bleed it begs my ter - rors hold me to night - ly

see me see me mm

see me see me mm

bleed it begs my ter - rors hold me to night - ly

bleed it begs my ter - rors hold me to night - ly

3

33

S *f* *f* *mp*

A *f* *f* *mm* *mp*

T *f*

B *f*

Pno. *f* *f* *f* *mp*

dy - ing the pan - ic takes till the pan - ic breaks me hor - rif - ied

see me see me mm see me

see me see me mm see me

dy - ing the pan - ic takes till the pan - ic breaks me hor - rif - ied

dy - ing the pan - ic takes till the pan - ic breaks me hor - rif - ied

See Me

38

S *f* *mp* *p* *mf* *p*  
 see me laugh-ter loves a ca - tas - tro - phe ah I'm hil - a - ri - ous

A *f* *mp* *p* *mf* *p*  
 see me mm ah I'm hil - a - ri - ous

T *mp* *p* *mf*  
 mm ah

B *mp* *p* *mf*  
 laugh-ter loves a ca - tas - tro - phe ah

Pno. *f* *mp* *p* *mf*  
 mm ah

44

S mm see me see

A mm see me see

T *p* mm see me see

B *p* mm see me see

Pno. *p*  
 mm see me see

51 *f*

S me See me See me

A me See me See me See

T me See me See me

B me See me See me

Pno. *f*

56

S See me See me

A me See me See me

T See me See me See

B See me See me See

Pno.

61

S  
A  
T  
B

me See me mm O-pen your eyes see me

Pno.

67

S  
A  
T  
B

fight - to the war that's ra-ging in mine war I'm still wil-ling to

fight-ing to the war that's ra-ging in mine war I'm still wil-ling to

O-pen your mind to the war that's rag-ing in mine Know, it's a war I'm still wil-ling to

fight-ing to the war that's ra-ging in mine war I'm still wil-ling to

Pno.



See Me

only sop 2s., begging

73

S  
win \_\_\_\_\_ please \_\_\_\_\_

A  
win \_\_\_\_\_ See me, See

T  
win \_\_\_\_\_ See me, See me, See me, See

B  
win \_\_\_\_\_ See me, See me, See me, See

Pno.

*p*

*pp*

82

S  
please \_\_\_\_\_ please \_\_\_\_\_

A  
me, See me, See me, See

T  
me, See me, See me, See

B  
me, See me, See me, See

Pno.

*p rit.*

*solo*

I am still here

*pp*

The musical score is for the piece "See Me" and is page 11. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano (Pno.) accompaniment. The vocal parts are written in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics "me," are written under the vocal lines. A dynamic marking of *88* is present at the beginning of the vocal parts. The score shows a melodic line for the vocalists and a rhythmic accompaniment for the piano. The piano part consists of a series of eighth notes in the right hand and a bass line in the left hand. The vocal parts have a long note that spans across the measure, with a fermata-like shape above it. The piano part ends with a double bar line and a repeat sign.